United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1.	Nam	ie						
histor	ic	Bemidji Pul	blic Lil	orary				
and/o	common							
2.	Loca	ation						
street	& number	426 Bemidji	i Avenue	e			n	ot for publication
city, to	own	Bemidji			vicinity of	congressional dis	trict 7t	h
state	_	Minnesota	code	22	county	Beltrami		code 007
3.	Clas	sificatio	n					
X b s	istrict uilding(s) tructure	Ownership X public private both Public Acquisit in process being consider		work Accessi X yes:	ccupied k in progress	Present Use agriculture commercial educational entertainme government industrial military	ent	museum park private residence religious scientific transportation other: Vacant
4.	Own	er of Pro	per	ty				
name		City of Be	emidji		**************************************			
street	& number							
city, to	wn	Bemidji			vicinity of	s	tate Minn	esota
5.	Loca	ation of I	Lega	l De	scriptic	on		
courth	ouse, regis	stry of deeds, etc.	Regist	ry of D	eeds Be	ltrami County C	ourthous	e
street	& number		6th an	d Beltr	ami			
city, to	wn	·	Bemidj	i		S	tate Min	nesota
6.	Rep	esentat	ion i	n Ex	isting (Surveys		
title		None	-		has this pro	perty been determine	ed elegible	? yes _X_ no
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deposi	tory for su	rvey records						
city, to	wn		1000			si	tate	

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7.	D	e	S	C	rı	p	tı	0	n

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Describe the present and original (if known) physical appearance

Situated on a 50 by 60 feet lot at the intersection of Fifth Street and Bemidji Avenue in Bemidji, the old Bemidji Public Library is a straightforward one story brick and stone library structure. The construction of the building was made possible through a grant of \$12,500 from Andrew Carnegie, noted turn of the century steel magnate. Neo-classical in style, the building is rectangular in mass. It is covered with a low hipped roof and is set upon a high (five feet above grade) basement.

The principal facing material is a brown brick, articulated at the corners to form quoins. Decorative highlighting is provided by a Bedford limestone facing on the basement as well as by window lintels, frieze, and tympanum. The entrance portal is confined within a recessed, ionic-colonnaded portico.

The basement is the full size of the building and provides space for two work rooms, toilets, and boiler room.

The main floor is reached via a short stone staircase. The circulation desk, now removed, was situated in the center of the building, directly under a low dome. To either side of the desk were reading rooms; to the rear were stock rooms and stacks. Woodwork throughout the main floor is a varnished oak. A fireplace is located in one of the reading rooms.

The library operation was discontinued in this building on 28 November 1961. Although vacant, the building has been maintained and continues to survive in a good state of preservation. Minor interior alterations, such as a dropped acoustical ceiling and partitions, have been made but have not altered the configuration of the original plan.

8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1900-	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications		landscape architecture law literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1909	Builder/Architect W.D.	Gillespie. Fargo	

Statement of Significance (in one paragraph)

The former Bemidji Public Library is locally significant as a well-preserved component part of the group of 65 libraries in Minnesota financed by Andrew Carnegie. The building was constructed in 1909 with a \$12,500 grant from Carnegie. Although no longer used as a library, the building has fared better than some Carnegie-funded structures in that exterior alterations have been relatively minor and inconspicuous. Carnegie library historian George S. Bobinski notes that many libraries have been totally altered if not demolished as community library systems undergo expansion. "These buildings are being replaced," he notes, "and their number will continue to diminish in the future." Architecturally the building is significant as a prominent, well-preserved and maintained example of public neo-Classical design in the city of Bemidji. It remains as one of the most architecturally impressive buildings in the community. Plans are currently being considered which would adapt the building for use as an arts center.

George S. Bobinski, Carnegie Libraries: Their history and Impact on American Public Library Development (Chicago: American Library Association, 1969), p. 175.

9. Major Bibliographical References

None

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10. Geog	raphical Data		17)
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11. Form	Prepared By		. :
name/title Charles	Skrief, Assistant State	Historic Preserv	ation Officer
organization Mir	nnesota Historical Socie	ty date	May 1980
street & number 240) Summit Avenue	teleph	one 612-296-9070
St	Paul		Minneacte
city or town	Taur	state	Minnesota
12. State	Historic Prese	ervation Of	ficer Certification
The evaluated signific	ance of this property within the s	tate is:	
na	tional state _	X local	
			Preservation Act of 1966 (Public Law 89-
	e this property for inclusion in the		
according to the criter	ia and procedures set forth by the	e Heritage Conservation	and Recreation Service.
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Attest:	/	elland	date //- 20.80
Chief of Registration			

United States Department of the Interior National Park Service

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ADDITIONAL INFORMATION	Keeper Helous Jun 19/23

JUN 1 7 1988

Date

United States Department of the Interior National Park Service

Nina M. Archabal

State Historic Preservation Officer

National Register of Historic Places Continuation Sheet

Section	number .		Page				
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	CITY:						
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